

Supriyo Mukherjee

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Experience Summary

CREATED CONTENT SINCE LAST 20+3 YEARS IN THE ANIMATION FILM INDUSTRIES.

SEVEN YEARS OF EXPERIENCE IN 2D CLASSICAL ANIMATION AND MORE THAN 17 YEARS IN ANIMATION FILM MAKING.

DEEP KNOWLEDGE AND UNDERSTANDING IN COMPOSITING AND EDITING. UNIQUE IN COMPOSING AND MIXING OF SOUND. GOOD DRAWING SKILL WITH THE UNDERSTANDING OF MOTION.

SOUND KNOWLEDGE OF 2D CLASSICAL ANIMATION FILM MAKING PROCESS, 2D DIGITAL ANIMATION FILMMAKING PROCESS AND 3D ANIMATION FILM MAKING PROCESS AS WELL.

ACHIEVED PROFICIENCY IN: ANIMATION FILM MAKING, CINEMATOGRAPHY, AND KNOWLEDGE OF EDITING AND SOUND COMPOSE.

Top Five Skill Sets

Animation Film Making

Direction & Cinematography

3D Modeling

Editing

Sound composition, mixing and design.

Technical Skills

Software

1. **Unreal Engine**
2. **Maya**
3. **Zbrush**
4. **3Ds Max**
5. **Substance Painter**
6. **Boujou**
7. **SpeedTree**
8. **Unity3D Game Engine**
9. **Photoshop**
10. **After Effects**
11. **Adobe Premiere**
12. **Adobe Animate**
13. **Morvelous Designer**
14. **Audition**
15. **Iclone**
16. **MetaHuman**
17. **Character creator**
18. **RealFlow**

Programming

MEL Script
JavaScript
Python Script

Significant Achievements

Played a significant role (Key Frame Animator) in the development of India 's first live-action+ animation feature film "**Bhagmati**".

Worked as a Key Frame Animator of an Episode named "Wings of Freedom".

Worked as 3D Generalist to the Animation feature film "**The Shonku Diaries - The Unicorn Adventure**"

<https://www.youtube.com/watch?v=2NJDnd1LQrY>

Was actively involved in creation, development and direction of 3D animated short film "**Captured**".

"Captured" was selected in the 7th Mumbai International Film, international category.

Selected in IDPA Awards Festival 2002.

Nominated for "Best 3D Animated Short Film" by the Seagate Technical

Awards for Excellence in Digital Technology for Films & Television in 2002.

Selected in TIF Video Challenge' Nicosia, Cyprus.

Selected in Ekurhuleni International Film Festival, South Africa.

Fully responsible for creating of short animation film "**Always Smart**". The film earned number of accolades.

Won best animation short film for kids, International Kids Festival Madrid, Spain. Selected in [Second Asia International \(Wenzhou\) Youth Short-Film Exhibition ' Beijing, China.](#)

Nominated for awards in Phoenix Film Festival, Melbourne in 2015.

Selected in Ekurhuleni International Film Festival, South Africa.

Selected at Athen's Anifest Greece, 2015.

Screened in Brooklyn, New York City Short Animation Film Contest, 2015.

Selected in Apple Martini Film Series Astoria, NY 11102.

Selected in the Barcelona Planet Film Festival' Spain.

Selected in Los Angeles Cinefest, 2015.

Selected for screening in Ozark Short, Missouri, US.

Selected in Anifest, Danbury, US 2016.

Selected in Wular Lake International Film Festival' , Kashmir' INDIA

The trailer of "Always Smart" was selected for TMFF, Glasgow Scotland.

End-to-end creation and production of short animation film "**The Gold in Vain**" which too gained wide reputation and acceptance.

Finalist in Ekurhuleni International Film Festival, South Africa.

Nominated in Russian International Film-fest, 2015. Selected in London Shows International Film Festival 2016. SEMI FINALIST in Wular Lake International Film Festival' ,

Kashmir' INDIA Selected in Just-A-Minute film Festival, US 2015.

Nominated in Union City International Film Festival, New Jersey, US.

Got selected in Akruiti-My Creation International Film Festival, Mumbai 2015.

Screened in Kinolit Film festival, Russia 2015.

Selected in Screen Short, Kolkata 2016.

Selected in International Festival of Films for children and teenagers, Tirana Albania. th

The film was screened in Anifest, Danbury, US 2016.

Selected in TIF Film Festival, Nicosia Cyprus.

Selected in [Second Asia International \(Wenzhou\) Youth Short-Film Exhibition ' Beijing, China.](#)

The trailer of "The Gold in Vain" was selected for TMFF, Glasgow Scotland.

Designed the complete course & curriculum for Degree of B.Sc. in Animation & Film- making for **Punjab Technical University**, India.

Designed the complete course & curriculum for Degree of B.Sc. in Animation & Film- making for **West Bengal University of Technology**, India. (Majority of the coursework has been completed, official introduction of the degree is waited).

Associated as an external examiner (WBUT) at NSHM College of Management & Technology for M.Sc. in Media Science.

Was invited by **International Open Film Festival (IOFF) 'Bangladesh** as a jury to their festival.

Was again invited by as one of the International Festival judge of **London Indie Film Festival 2016** - screenplays contest.

Academic Qualification

3 Years Diploma in Animation Filmmaking from Zee Institute of Creative Art (ZICA), Mumbai, India (May 1996 – April 1999).

Master in Journalism and Mass communication MAJM from Sikkim Manipal University, India (July 2008 – July 2010)

Professional Experience

Production Mentor/Layout Supervisor In Animation, DQE Kolkata, India
groom fresher Animator's as per industry standard

Freelancing for Outsourced client, Kolkata, India
3D Animation, Animation Film making

Zee Institute of Creative Art (ZICA), Mumbai, India. 2D Keyframe Animator

Zee Institute of Creative Art (ZICA), Hyderabad, India. Trainee